

PHOTOGRAPHERS' FELLOWSHIP FUND 2011

DEADLINE: SEPTEMBER 16, 2011



please fill in complete information

name _____

address _____

city/county/zip _____

phone _____ (h) _____ (w)

email _____

Have you submitted to the Photographer's Fellowship Fund before?

Yes No

Are you a CPW member? Yes No

How did you learn about this opportunity? _____

what to submit

This application form must be included in your submission.

We strongly encourage applicants to send or hand deliver a portfolio of 10 prints. We will also accept a submission of ten 300dpi JPEG 4x5" files on a CD-ROM. Please do not submit portfolios larger than 20x30". If your work is larger than 20x30", please submit a smaller portfolio along with one sample print at the intended exhibition/display size. If you are submitting digital files, we also recommend including one sample print.

All submissions must include an artist statement, bio, image script form, and proof of residency.

You may include a package or envelope with prepaid postage for the return of your submission.

have you enclosed

this application form work samples image script form
 artist statement proof of residency SASE (optional)

Please mail submissions to:

Attn: Photographers' Fellowship Fund
The Center for Photography at Woodstock
59 Tinker Street Woodstock, NY 12498

PHOTOGRAPHERS FELLOWSHIP FUND

Since 1980 the Center for Photography at Woodstock has awarded over \$66,000 in fellowship funds to 83 individual artists, in order to recognize important accomplishments by regional photographers.

In 2011, one \$2,500 fellowship will be granted to one regional artist selected by a guest juror. There is no fee to enter, and if selected, your award may be used in any way you choose to help advance your creative career.

Fellowship recipients are only required to contribute a piece to CPW's Permanent Print Collection, which is held on extended loan at the Samuel Dorsky Museum of Art at SUNY New Paltz.

JUROR

Peter Barbarie is the Brodsky Curator of Photographs, Alfred Stieglitz Center, at the Philadelphia Museum of Art. His publications include *Looking at Atget* (2005); *Dreaming in Black and White: Photography at the Julian Levy Gallery* (2006); and "Charles Marville's Seriality," in *More Than One: Photographs in Sequence* (2008). Recent PMA exhibitions include *Common Ground: Eight Philadelphia Photographers in the 1960s and '70s*; *Mark Cohen: Strange Evidence*; and *Unsettled: Photography and Politics in Contemporary Art*. He is currently organizing *Zoe Strauss: Ten Years*, a major mid-career retrospective that will open in January 2012.

ELIGIBILITY

From traditional to digital, all photographic techniques and approaches are welcome. Straight photography, fine art, narrative, documentary, landscape, social issues, still life, mixed media incorporating photography, photographic installations, and digital images & collages - all will be considered!

You must reside full-time in one of the following New York State counties: Albany, Clinton, Columbia, Delaware, Dutchess, Essex, Franklin, Fulton, Greene, Hamilton, Montgomery, Orange, Otsego, Putnam, Rensselaer, Saratoga, Schenectady, Schoharie, Sullivan, Ulster, Warren, and Washington.

CPW Board members, staff, or full-time students as of fall 2011 may not apply.

Previous recipients may apply again after five years.

No submissions will be accepted via email.

TIMELINE

All submissions must arrive by **September 16, 2011**. Results will be announced in October. Entries that are not selected will be returned by mail if included with appropriate prepaid return packaging or be available for pickup no later than October 31, 2011.

PLEASE NOTE

If your work is unclaimed after October 31, 2011 it will be discarded. A letter of notice regarding acceptance status will be sent but we are not responsible for unlabeled materials or unclaimed submissions. Every precaution is taken to ensure the safe return of your materials, but CPW is not responsible for loss or damage of any entry materials.

QUESTIONS?

Please feel free to contact us with any questions at 845-679-9957 or email info@cpw.org.

DEADLINE

All submissions **must arrive by September 16, 2011**.



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IMAGE LIST



for CPW use only

Name _____

Please print this form and include it in your submission package along with the application form, bio, artist statement, and proof of residency. Space has been allotted to optionally include thumbnails of your images. **You can do this by pasting your images onto this PDF in Photoshop or another image editing program.**

Please list the following information for each image:

title _____
date _____
dimensions _____
medium _____
file number _____

title _____
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All work samples should be prints or 300dpi JPEG 4x5" files on a CD-ROM. If submitting digitally, each file should be titled beginning with a number which corresponds to what you have filled out on this page. Each number should begin in zero (i.e. 001, 002, etc.). Title each file with "number_last name_image title", (i.e. 001_Doe_Birds).

