



SUBMISSIONS DEADLINE TUESDAY JUNE 15, 2010

SLIDELUCK POTSHOW WOODSTOCK SATURDAY JULY 17, 2010

Thank you for your interest in showing work at **Slideluck Potshow Woodstock!**

Presentations are a maximum of 5 minutes each, but most are much shorter, and we recommend between 15-40 images. We accept work in digital format only. We encourage all types of media that can be presented within this framework, be it painting, sculpture, or installation art. However, they must be comprised mainly of still images - no film or video will be considered, although multimedia pieces using video as punctuation can be submitted. When presenting photographs, there are many ways to go about it. One should not be afraid of making thoughtful observations on the theme, creating narratives, combining live music, speaking, or even performing with images. We want to see good work, but it need not be safe. Show us work in progress, outtakes from a job or if that makes you uneasy, show us your absolute finest work, because we like that too.

Because of the overwhelming number of submissions we receive, we now curate the slideshows to keep it at a maximum of 90 minutes. We will mainly be judging the submissions on range and diversity of subject matter. Our intent is to be inclusive and to provide as many people the possibility for expression as possible, and if we are unable to include your work for the show you originally submitted, we will always keep your work in mind for future shows. That being said, try to be cognizant of your audience and please exercise discipline in your editing process!

Along with the non-themed portion of the program, Slideluck Potshow Woodstock will feature a themed portion entitled **Don't Look Back**. For the themed portion we welcome submissions that *look back* - engage the past, employ antiquarian processes, evoke, explore, or question that which has come before, previous bodies of work, or influences - photographic or otherwise.

DIGITAL IMAGE GUIDELINES:

1. All images should be in JPEG format.
2. All images must be in an RGB colorspace - they look best in sRGB but even if they are black and white images they must be RGB and not grayscale.
3. Your images should be 1024 x 768 pixels @ 300dpi. Vertical images should not exceed 768 h, and horizontal images should not exceed 1024 w. Square images should be 768 x 768.
4. Name your files with your initials followed by a 2-digit Serial Number. For example, CK01.jpg, CK02.jpg, CK03.jpg. The serial number should suggest the order in which you want the slides presented.
5. Please also make the following slides/ jpegs:
 - a. Title slide (jpeg) with your name (and the title of the project if applicable) for the beginning of your slideshow. This should be labeled with your initials followed by 00 (CK00). The Name slide must be the first slide in your show.
 - b. End slide (jpeg) with your contact info, labeled with your initials followed by the last two serial numbers in your project.



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- c. Music credit slide (jpeg). Remember that these should also be legible when scaled down for the website.
 6. Choose and include an audio file, such as music or an interview in an MP3 format only- this is required. No slideshows will be played silently. If you are having trouble thinking of a song or audio piece, please clearly note this in your email to the submission team, and we may be able to help.
 7. Fill out the questionnaire below as a text file
 8. Place all components in one folder, titled with your FULL NAME as you'd like it to appear in all contexts
 9. Email woodstock@slideluckpotshow.com for FTP info - please clearly state which city you are requesting info for, as we are sometimes working on many shows at a time.
 10. Upload your COMPLETE submission via FTP (see instructions below)*
 11. Email submissions with a copy of the questionnaire, only after you have successfully uploaded your folder. Please do not ask for confirmation that we have received it- we apologize, but we receive too many emails to answer them all personally.
 12. We will notify artists the week of the show who we will be showing.

MULTIMEDIA SUBMISSIONS:

We accept only Quicktime .mov files formatted at exactly 1024 x 768. They should be exported using the H.264 Codec, and be a maximum of about 250 MB, and no longer than 5 minutes. Please make sure that your piece begins with a clear title including your name, and ends with proper credits including contact information. We cannot accept Soundslides files, flash files or other formats.

DELIVERY OF SUBMISSION:

All entries must be submitted with all above components by the submission deadline for consideration. Please follow the submission guidelines carefully.

*Images must be uploaded via an FTP program- you cannot access our ftp server via the interweb. If you are unfamiliar with how to FTP, first download a free program: Cyberduck or RBrowserLite for Macs or Core FTP for PCs. Then, simply open the program, enter the FTP information emailed to you into the proper fields, and log-in. Then, simply drag and drop your folder into the SUBMISSIONS folder on the server. It may seem to disappear, but you should get some form of confirmation when it's successfully uploaded. Please do not upload multiple times unless it stalls.

Questionnaire:

Include the following completed questionnaire (including questions and answers) in a text file in your submission folder, as well as in the body of your email.



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1. Name:
2. Address:
3. Phone Number(s):
4. Email Address:
5. Website URL:
6. City for which you are submitting:
7. Number of jpegs including Title, End and Music Slides:
8. Should we consider this work for the themed portion of the Slideshow? (if applicable)
9. Title or subject of submission:
10. Title, artist and length of song to accompany Slideshow:
11. If we feel it would make the slideshow stronger, may we make changes to your edit, sequence, or your choice of music?
12. Are you a professional artist/ photographer?
13. How did you learn about Slideluck Potshow? Please be specific.
14. Do you plan to be present on the night of the event?
15. If your work is selected, would you like your Slideshow to be considered for the Slideluck Potshow website?
16. Regardless of whether or not your work is chosen for this particular event, would you like your Slideshow to be considered for Slideluck Potshows happening in other cities across the Country/World? Please note that we are constantly curating for shows worldwide.
17. Hometown or other cities you have lived in/ are associated with - helpful for use when we travel for Global Slidelucks:
18. Notes:

Contact woodstock@slideluckpotshow.com with any other questions.