



The Board of Directors and Advisory Board
of the Center for Photography at Woodstock
invite you to join us to honor three special individuals and
their contributions in the field of photography at the inaugural

VISION AWARDS

SATURDAY, JULY 31 2004
5:30 - 7:30 PM

WINE & HORS D'OEUVRES

AT THE CENTER FOR PHOTOGRAPHY AT WOODSTOCK
59 TINKER STREET WOODSTOCK NEW YORK

VISION AWARDS 2004

TO BENEFIT
THE CENTER FOR
PHOTOGRAPHY
AT WOODSTOCK

JOHN DUGDALE

Since the 1990's John Dugdale has placed his heart, mind, and soul in evocative imagery that reveals a vision surpassing physical limitations. John's artwork is all the more moving in light of that fact that in 1993 he had lost of his sight except for 20% of his peripheral vision in his left eye as a result of two strokes. Realizing that accepting limitations can open doorways to vast new opportunities, John began using an antique large-format camera with 8x10 inch negatives that enabled him to create and see the world both outside and within his mind.

Since having one of his first solo shows at the Center in 1992, John has gone onto growing acclaim and success with three monographs and countless exhibitions. Inspired by the work of writers, poets, and biblical text, his work champions the human spirit and strengthens our resolve to find poetry and grace in everything from the strands of an elderly woman's hair to a friend's embrace.

COLLEEN KENYON & KATHLEEN KENYON

Serving for more than two decades as Executive Director and Program Director respectively, Colleen and Kathleen Kenyon guided the Center for Photography at Woodstock from a startup organization to one of the nation's most important venues recognized as a major national cultural resource for the education, presentation, and creation of contemporary photography.

Under their leadership, the Center benefited thousands of artists, curators, and writers and engaged tens of thousands of visitors annually. Their stewardship of the Center brought support from foundations, public agencies, and generous individuals. Nationally exhibited artists themselves, Colleen and Kathleen continuously championed the needs and concerns of working contemporary photographers through innovative programs and opportunities and brought unique, exciting voices to regional, national, and international attention.

2004 HONOREES:

LEADERSHIP - COLLEEN KENYON &
KATHLEEN KENYON

presented by marianne courville

&

ARTISTIC EXCELLENCE - JOHN DUGDALE

presented by lilo raymond

THE CENTER FOR PHOTOGRAPHY AT WOODSTOCK

Founded in 1977 to provide opportunities in education, exhibition, and community for contemporary photographers and their audiences, CPW champions the voices and ideas of emerging and under-recognized artists and engages broad audiences through the prism of contemporary photography and related media.

One of only a handful of not-for-profit, artist-run organizations dedicated to photography, CPW is the only one located in a rural area. The Center provides programs in exhibition, publication, workshops, lectures, residency, fellowship, professional development and artist workspace.

THANK YOU:

Philip Cavanaugh, Brian Paul Clamp, Daniel Cooney, Susan Ferris, Peter & Sarah Finn, Julie Galant, Alexander Gray, Howard & Ellen Greenberg, Sue Hartshorn, WM. Hunt, Doug James, Julia Joern, David Karp, Aris Kopelman, Ellen & David Levy, David & Gina Maloney, Sarah Hasted Mann, Betty Marks, Kitty McCullough, Elliott Meisel, Bill Mindlin, Yossi Milo, Jeff Milstein, Emma Missouri, Ann Morse, Sarah Morehead, Joan Munkacsi, Gloria Nimetz, Dion Ojust, Robert Peacock, Sandra S. Phillips, Platon, Lilo Raymond, Ernestine Ruben, Kathleen Ruiz, Alan Siegel, Gerald Sota, John Stevenson, Neil Trager, Bob Wagner, Rick Wester.
(List in formation)

ADDITIONAL THANKS TO:

American Photo, Catskill Mountain Coffee Roasters, John Stevenson Gallery, Ruder Finn Printing, Woodstock Wine & Liquors, and Photograph.
(List in formation)

cover image: John Dugdale, *Lighting Near the Rose*, Maroon St., NY, 1998, cyanotype, courtesy John Stevenson Gallery, NYC