



# WOODSTOCK A-I-R

a residency program for artists of color working in the photographic arts

## WOODSTOCK A-I-R DESCRIPTION

In 2010 the Center for Photography at Woodstock will provide residencies for seven artists and one scholar to participate in **WOODSTOCK A-I-R**. Residency opportunities are held sequentially and range from three to six weeks from June through September. Participants receive workspace, critical and technical support, housing, stipends for food, travel, and honoraria.

**Artists** working in photography and related media are invited to continue work on existing projects, embark on new work, and/or contemplate their artistic goals. Participants have 24-hour access to CPW's workspace facilities as well as CPW's professional resources. Artists who participate in **WOODSTOCK A-I-R** have their work featured in a biannual exhibition in CPW's galleries and/or have their work published in *PHOTOGRAPHY Quarterly*.

## ELIGIBILITY / REQUIREMENTS

**WOODSTOCK A-I-R** is open to artists of color working in photography and related media who currently reside in the United States. *Individuals who will be students in the fall of 2010 and past participants may not apply.* Residents have no obligations or duties during their residency. Their time is their own to use how they best see fit. Artists-in-residence are invited to share their

## SELECTION PROCESS

A rotating panel of arts professionals (including past participants of **WOODSTOCK A-I-R**), are invited each year to review applications. Decisions are based on supplied materials with an emphasis on the prac-

## FACILITIES & ACCOMMODATIONS

CPW's workspace includes:

### Black-and-White Darkroom

- Omega Pro-Lab 4x5 enlargers
- tanks & reels for development of 35mm & 120mm film
- easels and printing trays for paper up to 20x24"
- basic chemistry for film and paper processing
- assorted toners and darkroom tools
- light table
- contact printers

### Digital Lab

- 24" 2.4 GHZ iMac with 320 GB HD, 2GB speed RAM w/DVD/CD-RW for image editing
- GTI Desktop Color Viewers
- Wacom intuos3 6x8" tablets
- Adobe Creative Suite 4 (Photoshop, InDesign, Acrobat Professional, etc.)
- Adobe Lightroom 2
- Final Cut Pro
- Epson v700 Photo Scanner Dual flatbed (8x10 max) and Film (up to 8x10")

## ACCOMMODATIONS

Residents are housed in a two bedroom furnished apartment located within walking distance of CPW. They are provided with private room and shared

## ABOUT THE CENTER FOR PHOTOGRAPHY AT WOODSTOCK

Founded in 1977, the **Center for Photography at Woodstock** (CPW) is a 501(c)3 artist-centered organization dedicated to supporting artists working in photography and related media and engaging audiences through offerings in which creation, discovery, and education are made possible.

**WOODSTOCK A-I-R** was established in 1999 to secure opportunities for artists of color working in the photographic arts and guarantee an open forum for their work and ideas. The program provides residents with the facilities and support to contemplate and create within one of the oldest

Additionally, participating artists' work is archived on CPW's website. Professional development is fostered through scheduled studio visits between artists and CPW staff as well as with visiting critics.

The **Critical Studies Residency** invites writers/curators to take advantage of the solitude of Woodstock and utilize their time in completing scholarly research in the photographic arts (either contemporary or historic) with the goal of publication or exhibition. CPW's library, archives, collection, research tools, as well as the libraries of regional colleges are accessible to participating residents. Critical Studies residents are provided the opportunity to publish their text in CPW's afore mentioned publication, *PHOTOGRAPHY Quarterly*.

work in a public lecture (*additional stipend is provided for artists who give a public lecture*). Residents are required to contribute a finished work, as selected by the artist and CPW director to CPW's Permanent Print Collection, which is on extended loan to the Samuel Dorsky Museum of Art at SUNY New Paltz.

ticity and feasibility of the applicant's proposal. Length of residency is determined by applicant's request and per the panel's recommendation. **INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.**

- Nikon Coolscan 4000 35mm film scanner
- Silverfast LE Scanning Software
- X-Rite Color management software
- Canon Pro9000 printer (13" wide max)
- Canon Image PROGRAF ipf5000 (17" max width, 44' max length)
- Canon Image PROGRAF ipf6100 (24" max width, 44' max length)

### Additionally CPW has a selection of photographic equipment for use:

- Sinar 8x10 film camera w/assorted lenses
- Sinar 4x5 film camera w/assorted lenses
- Canon EOS 50D 15 megapixel Digital SLR camera w/assorted lenses
- Canon EOS 5D 12.8 megapixel Digital SLR camera w/assorted lenses
- Canon EOS 5D Mark II 21.1 megapixel Digital SLR camera w/assorted lenses
- Assorted Tripods
- copy stand
- Dyna-Lite lighting kit
- Reference library of over 1,400 photo-related monographs and publications

bath, kitchen and common space. For artists without their own car, regional transportation can be arranged.

artist colonies in the United States - allowing artists to both experience and enrich the living legacy of Woodstock as a colony of the arts.

**CPW** is a member of the **New York State Artist Workspace Consortium**, a group of 10 arts organizations in New York state who actively engage artists by providing space, time, technical assistance, stipends, resources and support to artists in year-round residency programs. For more information please visit [www.nysawc.org](http://www.nysawc.org). For more information on **CPW** and its programs visit [www.cpw.org](http://www.cpw.org).

# WOODSTOCK A-I-R APPLICATION FORM:

## DEADLINE: MARCH 31, 2010

### CONTACT INFORMATION:

name \_\_\_\_\_  
address \_\_\_\_\_  
city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_ - \_\_\_\_\_  
day time phone/fax \_\_\_\_\_ evening \_\_\_\_\_ email \_\_\_\_\_

### PLEASE INCLUDE THE FOLLOWING ALONG W/ YOUR COMPLETED APPLICATION FORM & SASE FOR RETURN:

1. **WORK SAMPLES:** Please include 10-15 fully labeled slides or digital images on CD-ROM of previous work. Submissions should present cohesive bodies of work and may include works in progress. Individuals applying to the critical writing residency should submit 2-3 writing samples of no more than 2000 words per work sample. (4 copies of each).

2. **RESIDENCY PROPOSAL (FOUR COPIES):** Tell us how you intend to utilize your time here. Feel free to contact CPW with any questions you may have regarding the availability of materials or space.

3. **ADDITIONAL SUPPORT MATERIALS (FOUR COPIES OF EACH):** image script | artist statement | resume/ bio

4. **PREFERRED TIME & DURATION OF RESIDENCY (PLEASE INDICATE YOUR TOP 3 CHOICES & IF YOUR PROJECT IS TIME SPECIFIC)**

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

### 5. PLEASE CHECK APPROPRIATE CATEGORY/IES \*(NOT REQUIRED):

- |   |   |
|---|---|
| <input type="checkbox"/> African/Caribbean American | <input type="checkbox"/> Native American/ Alaska Native |
| <input type="checkbox"/> Asian                      | <input type="checkbox"/> South-Asian Indian             |
| <input type="checkbox"/> Hispanic/Latino/a          | <input type="checkbox"/> Middle Eastern                 |
| <input type="checkbox"/> Pacific Islander           | <input type="checkbox"/> Other _____                    |

### 6. How did you hear about WOODSTOCK A-I-R ?

### 7. HAVE YOU ENCLOSED?

- |   |  |
|---|--|
| <input type="checkbox"/> application form                 | <input type="checkbox"/> artist statement (four copies)                          |
| <input type="checkbox"/> work samples                     | <input type="checkbox"/> resume (four copies)                                    |
| <input type="checkbox"/> image script (four copies)       | <input type="checkbox"/> Self Addressed Stamped Envelope for return of materials |
| <input type="checkbox"/> residency proposal (four copies) |  |

### PLEASE MAIL SUBMISSIONS TO:

**WOODSTOCK A-I-R**  
c/o The Center for Photography at Woodstock  
59 Tinker Street  
Woodstock, New York 12498

**DEADLINE: MARCH 31, 2010 (DELIVERED)**

**QUESTIONS?** Feel free to contact us with any questions at **845.679.9957** or email **info@cpw.org**

**VISIT US ON THE WEB AT WWW.CPW.ORG**

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